

Estratto da:

**REPORT OF THE WORLD HERITAGE COMMITTEE - Twenty-sixth session**

Budapest, Hungary, 24 - 29 June 2002

**26 COM 23.17**

The World Heritage Committee,

Inscribes the **Late Baroque Towns of the Val di Noto (South-Eastern Sicily), Italy** on the basis of *cultural criteria (i), (ii), (iv) and (v)*:

*Criterion (i)*: This group of towns in south-eastern Sicily provides outstanding testimony to the exuberant genius of late Baroque art and architecture.

*Criterion (ii)*: The towns of the Val di Noto represent the culmination and final flowering of Baroque art in Europe.

*Criterion (iv)*: The exceptional quality of the late Baroque art and architecture in the Val di Noto lies in its geographical and chronological homogeneity, as well as its quantity, the result of the 1693 earthquake in this region.

*Criterion (v)*: The eight towns of south-eastern Sicily that make up this nomination, which are characteristic of the settlement pattern and urban form of this region, are permanently at risk from earthquakes and eruptions of Mount Etna.

This serial nomination concerns eight towns in the southeast of Sicily:

<b>Town</b>	<b>Province</b>	<b>Area</b>	<b>Buffer</b>
Caltagirone	Catania	22.90 ha	47.86 ha
Catania	Catania	38.50 ha	80.13 ha
Militello Val di Catania	Catania	1.43 ha	27.48 ha
Modica	Ragusa	9.00 ha	34.00 ha
Noto	Siracusa	21.38 ha	48.09 ha
Palazzolo Acreide	Siracusa	1.37 ha	33.74 ha
Ragusa	Ragusa	17.39 ha	29.32 ha

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0.82 ha

5.18 ha

**TOTAL**

**212.76 ha**

**305.80 ha**