

Estratto da:

WORLD HERITAGE COMMITTEE - Twenty-first session

Naples, Italy, 1-6 December 1997

C.1 Properties which the Committee inscribed on the World Heritage List
(...)

Identification No.	Name of property	State Party having submitted the nomination in accordance with Article 11 of the Convention	Criteria
827	The Cathedral, Torre Civica 827 Italy C(i)(ii)(iii)(iv) and Piazza Grande, Modena	Italy	(i) (ii) (iii) (iv)

The Committee decided to inscribe this property on the basis of criteria (i), (ii), (iii) and (iv), considering that the joint creation of Lanfranco and Wiligelmo is a masterpiece of human creative genius in which a new dialectical relationship between architecture and sculpture was created in Romanesque art. The Modena complex bears exceptional witness to the cultural traditions of the 12th century and is one of the best examples of an architectural complex where religious and civic values are combined in a medieval Christian town.